

N° 1131

Eve Beglarian

I am really a very simple person.

for mixed chorus



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PROGRAM NOTE

I am really a very simple person is the first piece I wrote after completing a journey by kayak and bicycle down the Mississippi River. The choral version uses solfège syllables as the lyrics for the piece, which perhaps will evoke thoughts of the old shape note singing traditions.

TO THE PERFORMERS

My first recording of the piece uses marimba on the accompaniment, but almost any instrument that can play the line is fine: piano, organ, guitar, all of them can work. The instrument should never be louder than the singers, even at the beginning. The instrumental sound should fade into the texture of the singing a good while before it stops.

I have not put dynamics in the score: I think it will be interesting for each group of performers to shape the piece in your own way. You can listen to my recording of the piece at <http://evbvd.com/simpleperson/>

"I am really a very simple person."

choral version

Eve Beglarian

♩ = 132

1-9

solo

mar

do do do

10-18

solo

mar

ti ti ti do do do ti ti

19-27

B

solo

mar

do do do ti ti ti do do

ti do do re re re re re re sol

re

28-36

B

solo

mar

re re re re re re re re

sol sol sol sol sol sol sol sol

do ti ti ti do do do ti

36

Musical score for measures 36-43. The score is arranged in a system with five staves. The top staff is the vocal line, with lyrics 're' repeated. The second staff is the Bass (B) line, with lyrics 'sol' repeated. The third staff is the Bass (B) line, with lyrics 'sol' repeated. The fourth staff is the Bass (B) line, with lyrics 'ti ti do do do ti ti'. The fifth staff is the Solo line, with lyrics 'sol sol sol sol sol sol do re do re do re ti re ti re'. The sixth staff is the Maracas (mar) line, with a rhythmic accompaniment.

44

Musical score for measures 44-51. The score is arranged in a system with five staves. The top staff is the vocal line, with lyrics 're' repeated. The second staff is the Bass (B) line, with lyrics 'sol' repeated. The third staff is the Bass (B) line, with lyrics 'sol' repeated. The fourth staff is the Bass (B) line, with lyrics 'ti do do do ti ti ti do'. The fifth staff is the Solo line, with lyrics 'ti re do sol sol do do sol sol ti ti sol sol ti'. The sixth staff is the Maracas (mar) line, with a rhythmic accompaniment.

52

Musical score for measures 52-59. The score is arranged in a system with five staves. The top staff is the Tenor (T) line, with lyrics 'sol re mi re mi fa sol sol re mi re mi fa sol mi fa'. The second staff is the vocal line, with lyrics 're' repeated. The third staff is the Bass (B) line, with lyrics 'sol' repeated. The fourth staff is the Bass (B) line, with lyrics 'sol' repeated. The fifth staff is the Bass (B) line, with lyrics 'do do ti ti ti do do'. The sixth staff is the Solo line, with lyrics 'sol re mi re mi fa sol sol re mi re mi fa sol mi fa'. The seventh staff is the Maracas (mar) line, with a rhythmic accompaniment.

76

Musical score for measures 76-83. The score includes parts for F4, F5, T, B (Bass), solo, and mar (Maracas). The lyrics are: sol la ti, sol re mi re fa sol re mi re mi fa sol sol re, re re re re re re, sol sol sol sol sol sol sol, ti do do do ti ti ti do, sol la sol la sol la sol.

84

Musical score for measures 84-91. The score includes parts for F4, F5, T, B (Bass), solo, and mar (Maracas). The lyrics are: sol la sol la ti sol la sol la, la sol la sol la, mi re mi fa sol mi fa mi sol sol re mi re, re re re re re re, sol sol sol sol sol sol, do do ti ti ti do do, sol la sol la ti sol la sol la, sol la ti sol la sol.

91

The musical score is arranged in a system with the following parts from top to bottom:

- F4**: Soprano vocal line with lyrics: sol la ti sol la sol sol la ti sol la sol
- F5**: Alto vocal line with lyrics: sol la sol la sol
- T**: Tenor vocal line with lyrics: fa sol re mi re mi fa sol sol re mi
- B**: Bass vocal line with lyrics: re re re re re re re
- B**: Bass line with lyrics: sol sol sol sol sol sol sol
- B**: Bass line with lyrics: sol sol sol sol sol sol sol
- B**: Bass line with lyrics: do ti ti ti do do
- solo**: Solo vocal line with lyrics: sol la ti sol la sol sol la ti sol la sol
- mar**: Maracas accompaniment line

con 8^{vb}

The musical score is arranged in a system with the following parts and lyrics:

- F2:** *con 8^{vb}* do re
- F3:** do do
- F4:** sol la ti sol la sol sol la ti sol la sol
- F5:** la sol la sol
- T:** re mi fa sol mi fa mi sol sol re mi re fa
- B:** re re re re re re; sol sol sol sol sol sol sol; do ti ti ti do do do
- solo:** do re
- mar:** (Instrumental accompaniment)

105

F2 re re re re re re re

F3 re do

F4 sol la ti sol la sol sol la ti sol la sol sol

F5 la sol la sol la

T sol re mi re mi fa sol sol re mi re

B re re re re re re re

B sol sol sol sol sol sol sol

B sol sol sol sol sol sol sol

B ti ti ti do do do ti

solo re re

mar

112

The musical score is arranged in a system with the following parts:

- F2:** Soprano voice part with lyrics: mi re
- F3:** Alto voice part with lyrics: re do
- F4:** Tenor voice part with lyrics: la ti sol la sol sol la ti sol la sol sol la ti sol
- F5:** Bass voice part with lyrics: sol la sol la sol
- T:** Tenor voice part with lyrics: mi fa sol mi fa mi sol sol re mi re fa
- B:** Bass line with lyrics: re re re re re re re sol sol sol sol sol sol sol
- ti:** Bass line with lyrics: ti ti do do do ti
- solo:** Solo voice part with lyrics: mi re
- mar:** Maracas accompaniment

The score consists of 8 measures. The vocal parts feature a mix of half notes and quarter notes, often with slurs. The instrumental parts include a steady bass line and a maracas accompaniment.

119

The musical score is arranged in a system with the following parts from top to bottom:

- F2** (Female Soprano): mi, sol, do
- F3** (Female Alto): re, re, do
- F4** (Female Tenor): la sol, sol la ti, sol la sol, sol la ti, sol la sol
- F5** (Female Bass): la, sol, la, sol
- T** (Tenor): sol re mi re mi fa sol, sol re mi re mi
- B** (Bass): re, re, re, re, re, re
- B** (Bass): sol, sol, sol, sol, sol, sol
- B** (Bass): sol, sol, sol, sol, sol, sol
- B** (Bass): ti, ti, do, do, do, ti, ti
- solo** (Soloist): mi, sol, do
- mar** (Piano): Accompanying piano part with eighth and sixteenth notes.

126

F2
re

F3
do

F4
sol la ti sol la sol

F5
la sol la

T
fa sol mi fa mi sol sol re mi re fa

B
re re re re re re re
sol sol sol sol sol sol
sol sol sol sol sol sol
ti do do do ti ti

solo
re

mar

133

The musical score is arranged in a multi-staff format. The vocal parts are labeled F2, F3, F4, F5, and T. The instrumental parts are labeled B, solo, and mar. The lyrics are written below the corresponding staves. The score includes various musical notations such as notes, rests, and slurs.

Vocal Parts:

- F2:** re mi
- F3:** do re
- F4:** sol la ti sol la sol sol la ti sol la ti
- F5:** sol la sol la sol
- T:** sol re mi re mi fa sol sol re mi re mi fa

Instrumental Parts:

- B (Bass):** re re re re re re re; sol sol sol sol sol sol sol; sol sol sol sol sol sol sol
- ti do do do ti ti ti do**
- solo:** re mi
- mar:** (Instrumental accompaniment)

141

F2 re mi

F3 do re

F4 sol la sol sol la ti sol la sol sol la ti sol la sol

F5 la sol la sol la

T sol mi fa mi sol sol re mi re fa sol

B re re re re re re re

B sol sol sol sol sol sol

B sol sol sol sol sol sol

B do do ti ti ti do do

solo re mi

mar

148

con 8^{vb}

The musical score is arranged in a multi-staff format. The vocal parts are labeled F1 through F5, T, solo, and mar. The instrumental parts are labeled B and mar. The lyrics are in Italian and are placed below the corresponding vocal staves. The score includes musical notation with notes, rests, and dynamics. The tempo and dynamics are indicated as *con 8^{vb}*.

Vocal Parts:

- F1:** sol fa mi re do ti la
- F2:** sol do
- F3:** re do
- F4:** sol la ti sol la sol sol la ti sol la sol
- F5:** sol la sol la sol
- T:** re mi re mi fa sol sol re mi re mi fa sol
- solo:** sol fa mi re do ti la

Instrumental Parts:

- B:** re re re re re re re
- mar:** sol sol sol sol sol sol sol
- mar:** do ti ti ti do do

155

Musical score for measures 155-162. The score includes parts for five vocalists (F1, F2, F3, F4, F5), a Tenor (T), a Bass (B), a Soloist (solo), and a Maracas player (mar). The lyrics are: sol sol fa mi re do ti la, re re re, do re, sol la ti sol la sol, sol la ti sol la sol, la sol la, mi fa mi sol sol re mi re fa sol re mi re mi, re re re re, sol sol sol sol, do ti ti ti do, sol sol fa mi re do ti la.

163

Musical score for measures 163-170. The score includes parts for five vocalists (F1, F2, F3, F4, F5), a Tenor (T), a Soloist (solo), and a Maracas player (mar). The lyrics are: sol sol fa mi re do ti la sol, mi re, re do, sol la sol, sol la ti sol la sol, sol la ti sol la sol, sol la sol, fa sol sol re mi re mi fa sol mi fa mi sol, sol sol fa mi re do ti la sol.

172

Musical score for system 172, featuring six vocal parts (F1-F5) and a solo part. The lyrics are: sol fa mi re do ti la sol sol fa, mi sol do, re re do, sol la ti sol la sol sol la ti sol la sol sol la ti, sol la sol la sol la sol, sol fa mi re do ti la sol sol fa.

182

Musical score for system 182, featuring six vocal parts (F1-F5) and a solo part. The lyrics are: mi re do ti la sol sol fa mi re do, re re re mi, do re re, sol la sol sol la ti sol la sol, la sol la sol la sol la.

193

Musical score for system 193, featuring six vocal parts (F1-F5) and a solo part. The lyrics are: ti la sol sol fa mi re do ti la sol, re mi sol, do re re, sol la sol la sol la sol.