

N° 1124

Eve Beglarian

# Osculati Fourniture

for alto/tenor voice or instrument and pre-recorded setars



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## PROGRAM NOTE

The title **Osculati Furniture** comes from a mysterious query in a journal entry written by my mother, Joyce Heeney Beglarian, on 22 May 1981, while en route to Florence from Pisa. I cannot know why these two words came into her mind while riding along the autostrada, or what connection the phrase might have with shutters or Lucca, but it seems likely that the whole business has some obscure significance.

The music is a response to the gushe Zirkesh-e Salmak in the dastgah of Shur, part of the repertoire of Persian classical music. Its relation to all this is perhaps osculate in some sense.

To the performer:

I have only transcribed enough of the setars to keep you roughly lined up with the recording. It is not necessary to be rhythmically precise: if you can feel the tempo in the first four bars, you should be fine throughout. I have supplied two versions of the pre-recorded part: one with setars only, and another with my vocal recording mixed low with lots of reverb, in case you want to do a sort of ghost duet with my voice. If you would like high quality recordings of the tape part or transposed versions of the score, please email me at [eve@evbvd.com](mailto:eve@evbvd.com).

# Osculati Fourniture

♩ = 44

eve beglarian

Vox

Cue

8

*mf* < *f*

15

*mp* *pp*

22

*f* *mf*

29

*mp* *pp* *mf*

36

*mp* *mf*