

N° 1107

Eve Beglarian

lullaby

for solo voice, female chorus, piano and optional vibes



EVBVD MUSIC

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Lullaby

Lullee, lullay,
I could not love thee more
If thou wast Christ the King.
Now tell me, how did Mary know
That in her womb should sleep and grow
The Lord of everything?

Lullee, lullay,
An angel stood with her
Who said, "That which doth stir
Like summer in thy side
Shall save the world from sin.
Then stable, hall and inn
Shall cherish Christmas-tide."

Lullee, lullay,
And so it was that Day.
And did she love Him more
Because an angel came
To prophesy His name?
Ah no, not so,
She could not love him more,
But loved Him just the same,
Lullee, lullay.

Janet Lewis

Felix namque

Felix namque es, sacra virgo Maria, et omni laude
dignissima: quia ex te ortus est sol iustitie
Christus dues noster. Alleluia.

[Happy art thou, O sacred virgin Mary, and most
worthy of praise: for out of thee hath arisen the
sun of righteousness Christ our Lord. Alleluia.]

This version of felix namque is 13th century English
plainchant transcribed from the Harmonia Mundi recording
by Anonymous 4.

lullaby

music by eve beglarian
text by janet lewis

$\bullet = 180$

female chorus

fe - lix nam - que es

pf

vibes

solo

lul-lee, lul - lay, lul-lee, lul - lay, I could not love thee

chorus

fe - lix

8

pf

vibes

solo
 more if thou wast christ the king. lul-lee, lul -

chorus
 nam - - - - - que es

15

pf

vibes

solo
 lay, lul-lee, lul - lay, now tell me, how did ma-ry know that in her womb should

chorus
 sa - cra vir - go

22

pf

vibes

solo
sleep and grow the lord of ev - ry - thing? lul-lee, lul -

chorus
ma -

29

pf

vibes

solo
lay, lul-lee, lul - lay, lul-lee, lul - lay, lul - lee, lul - lay,

chorus
ri - a et om - - - ni lau -

36

pf

vibes

solo

an an-gel stood with her who said, "that which doth stir like sum-mer

chorus

de - - - - -

43

pf

vibes

solo

in thy side shall save the world from sin. then sta-ble, hall and

chorus

di

51

pf

vibes

solo
inn shall che-rish chri - - - stmas - - - tide." lul-lee, lul - lay,

chorus
gnis si ma qui - - - a ex te

59

pf

vibes

solo
lul-lee, lul - lay, and so it was that day. and did she love him

chorus
or - - - - tus est sol ju - - - sti-ti -

66

pf

vibes

solo
 more be - cause an an - gel came to pro - phe - sy his name?

chorus
 e chri - - stus de - - us no -

75

pf

vibes

solo
 ah no, not so, she could not love him more,

chorus
 ster. al - - le

83

pf

vibes

solo

but loved him just the same,

chorus

e - - - - - lu - - - - ia

92

pf

vibes

solo

lul-lee, lul - lay, lul-lee lul - lay, lul-lee, lul - lay, lul - lee lul -

chorus

fe - - - - - lix nam - - - - - que

100

pf

vibes

solo
lay, lul - lay.

chorus
es

107

pf

vibes

The image shows a musical score for four parts: solo, chorus, piano (pf), and vibraphone (vibes). The solo part is a single melodic line with lyrics 'lay, lul - lay.' The chorus part consists of a single line with rests and the word 'es'. The piano part is a two-staff arrangement with a 'pf' dynamic marking, featuring a rhythmic accompaniment of chords and single notes. The vibraphone part is a single-staff line with a rhythmic accompaniment of chords and single notes. A rehearsal mark '107' is placed at the beginning of the piano and vibraphone parts.