

N° 1069b

Eve Beglarian

Landscaping for Privacy

for voice, alto flute, bass clarinet, vibraphone, marimba & piano

1995



EVBVD Music

PO Box 1677

Old Chelsea Station

New York, NY 10011

www.ebvvd.com

Landscaping for Privacy was written to be performed on the Kurzweil PC88 keyboard, using its arpeggiator function. The piece begins with the keyboard player latching a pianissimo D5 and then sustaining various notes, which get added into the arpeggiator in the order and at the dynamic at which they are played. Version #1069a notates what the keyboard player should play on the top staff, and the resultant music on the lower staff. In addition to the music notated in the score, there is a sequenced part that begins at m. 91, which is triggered by the vocalist. The sequenced part is available as a standard MIDI file. If a sequencer is not available, it would also be possible to play this part on CD.

The narrator should work with the musician to pace his or her reading so that the start and end cues align in the way I've indicated, but beyond that, the internal pacing of the reading is quite flexible. If you would like to perform the piece in another language than English, please contact me, as several translations have already been made, and there may be one in the language you need.

There is an all-acoustic chamber version of the piece for voice, piano, marimba, vibraphone, alto flute, and bass clarinet. It is published as EVBVD Music #1069b.

In addition, I am open to people undertaking to perform the piece for voice, acoustic piano, and tape (version #1069c). The pianist plays the keyboard part with no electronic help, and the CD supplies the sequencer part.

Landscaping for Privacy was written in August-September 1995 for *twisted tutu* (Kathleen Supové, keyboards and Eve Beglarian, vocals) while we were in residence at the Bellagio Center in Italy under the auspices of the Rockefeller Foundation. The text is by Linda Norton. The piece is seven minutes long.

twisted tutu's recording is available on CRI #770.

landscaping for privacy

text by Linda Norton

1 *"the hedges..."*

pf

mar

pp

p

4

pf

mar

pp *p* *pp*

7

pf

mar

p *mp p* *pp* *p* *pp* *p* *pp*

10

pf

mar

mp *p* *pp*

13

pf

mar

mp *pp* *mp* *pp* *mp* *p*

16

pf

pp p pp p pp p pp p pp p pp p

mar

19

pf

pp p pp p pp p mp p

mar

22

pf

pp p mp p mp p mp p pp p

mar

25

pf

pp p pp p mp

mar

28

pf

p mp p mp p mp p pp p pp p mp

mar

31

pf

mar

34

pf

"...positively pastoral." (solo)

mar

37

pf

mar

40

pf

mar

43

pf

mar

61

pf

mf mp mf mp mp mf mp mp mp mp mp mp mp mp mp mp

mar

64

"speaking of which..."

pf

mf mp mf mp mp mf mp p mp p mp

mar

67

pf

mf mp mf mp mf mp mf mp

mar

70

pf

mf

mar

73

pf

mp mf mp mf mp mf mp mf mp mf mp mp mp mp mp

mar

76

pf

mp mf mp mf mp mf mp mf

mar

79

pf

mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf

mar

82

pf

"...and I yelled?"

mp mf mp p mp

mar

85

pf

"okay, let's drive..."

p mp mf mp mf mp pp mp

mar

88

pf

mf mp mf mp mp p mp mf mp mf mp mf mp

mar

91

pf

mfmp mf mp mf mp pp mp pp mppp mppp

mar

alto fl

p sempre legato

vibes

p

bs cl.

Red.

p sempre legato

94

pf

mppp mppp p pp p pp p pp p pp p pp p mp p mp p mp p mp p mp

mar

slow dim to m. 105

alto fl

vibes

bs cl.

** Red.*

97

pf

mar

alto fl

vibes

bs cl.

p mp p mp pmp p mp pp mp p mp p

* *Red.* *

100

pf

mar

alto fl

vibes

bs cl.

mp mf mp p mp p mp p mp p

Red. * *Red.*

109

pf

pp mp pp p mp p pp mp p pp p

mar

alto fl

vibes

bs cl.

112

pf

pp p pp p pp p pp p pp p pp

mar

alto fl

vibes

bs cl.

* *red.*

115

pf *ppp* *pp* *p* *pp* *p*

mar

alto fl

vibes

bs cl. * *Red.*

118

pf

mar

alto fl

vibes

bs cl. * *Red.*

121

"give me the wheel..."

Musical score for measures 121-123. The score is for five instruments: piano (pf), maracas (mar), alto flute (alto fl), vibraphone (vibes), and bass clarinet (bs cl.). The piano part features a complex, rhythmic pattern of eighth notes with slurs. The maracas play a steady, rhythmic accompaniment. The alto flute, vibraphone, and bass clarinet parts are more melodic and sustained, with some chromatic movement. The vibraphone part includes a glissando effect.

124

subito p

Musical score for measures 124-126. The score is for five instruments: piano (pf), maracas (mar), alto flute (alto fl), vibraphone (vibes), and bass clarinet (bs cl.). The piano part continues with its complex rhythmic pattern. The maracas play a steady, rhythmic accompaniment. The alto flute, vibraphone, and bass clarinet parts are more melodic and sustained, with some chromatic movement. The vibraphone part includes a glissando effect. The instruction *subito p* is placed above the alto flute staff.

127

pf

mar

alto fl

vibes

bs cl.

130

pf

mar

alto fl

vibes

bs cl.

133

"all clouds are clocks..."

Musical score for measures 133-135. The score is for five instruments: piano (pf), maracas (mar), alto flute (alto fl), vibraphone (vibes), and bass clarinet (bs cl.).

- pf:** Treble clef, playing a rhythmic pattern of eighth notes with a 'z' (zinc) marking above each note.
- mar:** Treble clef, playing a steady eighth-note accompaniment.
- alto fl:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- vibes:** Treble and bass clefs, playing sustained chords and single notes.
- bs cl.:** Bass clef, playing a melodic line with notes G2, A2, B2, C3, and D3.

136

Musical score for measures 136-138. The score is for five instruments: piano (pf), maracas (mar), alto flute (alto fl), vibraphone (vibes), and bass clarinet (bs cl.).

- pf:** Treble clef, playing a rhythmic pattern of eighth notes with a 'z' (zinc) marking above each note.
- mar:** Treble clef, playing a steady eighth-note accompaniment.
- alto fl:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- vibes:** Treble and bass clefs, playing sustained chords and single notes.
- bs cl.:** Bass clef, playing a melodic line with notes G2, A2, B2, C3, and D3.

139

pf

mar

alto fl

vibes

bs cl.

mp

142

"...last days for many."

pf

mar

alto fl

vibes

bs cl.

mf

*

145

pf

mp mf mp mf f

mar

148

pf

mf f mf f mf f

mar

151

pf

f mf f ff f

mar

154

pf

mf f mf f mf f

mar

157

pf

mf f mf f mf mp f mf f mf f mf f mf f mf p mf f mf p f mf p mf f mf f mf f

mar

160

pf

mf f mff mff mff mff mf f mpf mf f mf f mf

mar

163

pf

mf f mf f mf f mf f mf f mf f mf f mf

mar

166

pf

f mf f mf f mf f mff mff mff mff mf f mf fff

mar

169

pf

mf fff f mf f fff fff mf ff f mf f mf f

mar

172

pf

mf f mf f mf f mf f mf f mf f mf f mf f pf pf pf mf

mar

175

pf

mar

f mf f mf f mf f mf f mf f mf f mff mf f mf f

Detailed description: This system contains measures 175, 176, and 177. The piano part (pf) is written on a treble clef staff with a key signature of one sharp (F#). It features a series of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. The dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mff*, *mf*, *f*, *mf*, *f*. The maracas part (mar) is written on a bass clef staff and consists of a steady eighth-note accompaniment.

178

pf

mar

mf f mf f mf f mf f mf f mf f mp mf f mp f mf

Detailed description: This system contains measures 178, 179, and 180. The piano part (pf) continues with the same rhythmic pattern. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mp*, *mf*, *f*, *mp*, *f*, *mf*. The maracas part (mar) remains a steady eighth-note accompaniment.

181

pf

mar

f mf f mf f mf f mf f mf f mf f mf f mf f mf

Detailed description: This system contains measures 181, 182, and 183. The piano part (pf) continues with the same rhythmic pattern. Dynamics include *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The maracas part (mar) remains a steady eighth-note accompaniment.

184

pf

mar

f mf f ff f ff f ff f ff f mf fff f mff ff f mf f

Detailed description: This system contains measures 184, 185, and 186. The piano part (pf) continues with the same rhythmic pattern. Dynamics include *f*, *mf*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *mf*, *fff*, *f*, *mff*, *ff*, *f*, *mf*, *f*. The maracas part (mar) remains a steady eighth-note accompaniment.

187

pf

mar

mf f mf f mf ff f mf ff f mf ff f ff mf ff ff mf ff ff f mf ff mf

Detailed description: This system contains measures 187, 188, and 189. The piano part (pf) continues with the same rhythmic pattern. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *ff*, *mf*, *ff*, *ff*, *mf*, *ff*, *ff*, *f*, *mf*, *ff*, *mf*. The maracas part (mar) remains a steady eighth-note accompaniment.

190

pf

mar

193

pf

mar

begin dim. to end

196

pf

mar

199

pf

mar

202

pf

mar

205

pf

mp mf mp mf mp mf

mar

208

pf

mp p

mar