

N° III4

Eve Beglarian

take your joy

for mixed chorus and electronics



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Take Your Joy is a piece for SATB mixed chorus (minimum 6-6-3-3 singers, but the bigger the better) and electronics. The piece is a response to an organ piece by Olivier Messiaen called **Puer natus est nobis**, which is part of the **Livre du Saint-Sacrement**. The choral part is a canon made from Messiaen's harmonization of the traditional Christmas day introit. I have also incorporated an excerpt from John 16:21-23:

When a woman is in labor, she has pain, because her hour has come. But when her child is born, she no longer remembers the anguish because of the joy of having brought a human being into the world. So you will have pain now; but I will see you again, and your hearts will rejoice, and no one will take your joy from you.

The electronic part, both the pain and the joy, is made using transformations of a recording of the olive-tree warbler (*hippolais olivetorum*). This birdcall appears transcribed for organ in Messiaen's piece. The olive-tree warbler uses Palestine/Israel as a stopover in its migration between the Balkans and southern Africa.

Take Your Joy was commissioned by the Amherst College Choir, Mallorie Chernin, conductor, and written while in residence at the Atlantic Center for the Arts in New Smyrna Beach, Florida.

To the musicians:

The bass parts lie very low, so please sing up an octave if necessary; but if possible, please have at least one singer who can handle the low notes on each of the three bass parts.

Coordination with the pre-recorded track is not too demanding. If the conductor is able to cue the start of the track effectively and conduct a steady tempo (using a metronome with a light but no sound is helpful), everything will line up just fine. You can also load the stereo track into a multichannel DAW and set up a click track with headphones for the conductor, but this is probably more precise than necessary.

Take Your Joy

Eve Beglarian

$\text{♩} = 66$

B 1 *mf* no *(mf)* no *(mf)* no

B 2 *mp* no *f* no

B 3 *p* no

tape

12

B 1 *(mf)* no *pp* no one

B 2 *f* no *mp* no *f* no one

B 3 *mf* no *mf* no one

tape

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24

Musical score for measures 24-34. The score includes parts for Soprano (S 4.5.6), Tenor (T 1.2.3), Bass 1 (B 1), Bass 2 (B 2), Bass 3 (B 3), and Tape. The lyrics are: "will take your joy no one no one no no no". Dynamics include *mp*, *p*, *f*, and *mf*. The tape part features a series of sustained notes with a melodic line on top.

35

Musical score for measures 35-44. The score includes parts for Soprano (S 1.2.3), Soprano (S 4.5.6), Tenor (T 1.2.3), Bass 1 (B 1), Bass 2 (B 2), Bass 3 (B 3), and Tape. The lyrics are: "na - - - tus est no - - - - - bis one will take take from you your one will one will no". Dynamics include *mf*, *f*, and *f*. The tape part features a series of sustained notes with a melodic line on top.

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46

no - - - bis (mf) et fi - li - us (mf) da - tus est

(mp) et fi - - - - li - - - - us (mp) da - - - - tus

mf no no - - - bis p no one will take

mf no f no - - - bis f no - - -

mf no no - - - bis

joy (p) no one will take

mf no f no - - - bis f no - - -

f no one will take f no one will take

tape

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57

no - - - - bis *f* pu - er - - - tus est no -

est - - - - no - - - - - bis *mf* pu -

est - - - - *mf* pu - er na - tus est no - - - - bis et - - - - fi -

est - - - -

f pu - er - - - tus est *f* no -

f pu - er - - - tus est *mf* *f* no

pu -

your - - - - joy *p* no one - - - - will - - - - take -

- bis - - - - *mp* no - - - - *f* est - - - - no - - - - bis - - - - *f* no

f no - - - - bis - - - - est no - - - - bis - - - - *f* no

your - - - - joy *p* no one - - - - will - - - - take -

- bis - - - - *f* no

mf no - - - - *mp* no - - - - *f* no

tape

3 3

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67

S 1.2.3 *f* et fi - li - us da - tus est no - - -
S 4 er - na - - - tus est no - - - - - bis
S 5 li - us da - tus est no - - - - bis (*mf*) pu - er na - tus est no -
S 6 *mf* pu - er na - tus est no - bis (*mf*) et fi -
A 1.2.3 - - - bis et fi - li - us da - tus est no - - -
A 4 bis et fi - li - us da - tus est
A 5 bis et fi - li - us da - tus est no - - -
A 6 er - na - - - tus est no - - - - - bis
T 1 (*p*) take from you your joy
T 2.3 bis *mf* est no - - - bis no - - - - - bis *f* no - - -
B 1 *p* take from you your joy
B 2.3 bis *mf* no - - - - - bis *f* no - - -
tape

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79

S 1.2.3 *bis* *f* pu - er na - - - tus est no - - - - bis

S 4 *(mf)* et fi - - - - li - - - us da - - - - tus est

S 5 *bis* *(mf)* et fi - li - us da - - - tus est no - - - - bis pu -

S 6 - - li - us da - - - tus est no - - - bis *(mf)* pu - er na - tus est no - - -

A 1.2.3 *bis* *f* pu - er na - - - tus est no - - - - bis

A 4 *mp* no one will take your joy

A 5 *bis* *f* pu - er na - - - tus est no - - - - bis

A 6 *(mf)* et fi - - - li - - - us da - - - - tus est

T 1 *mp* no one will take your joy

T 2.3 *bis* est no - - - - bis

B 1 *mp* no one will take your joy

B 2.3 *bis* *f* est no - - - - bis

tape

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90

S 1.2.3 *f* et fi - li - us da - tus est no - - - bis

S 4 *(mf)* no - - - - bis *f* pu - - - er na -

S 5 - er na - tus est no - - - bis et fi - li - us da - tus est no - - - bis

S 6 bis et fi - li - us da - - - tus est no - - - bis *mp* pu - er na - tus est no -

A 1.2 *f* et fi - li - us da - tus est no - - - bis

A 3 *f* pu - - - er na -

A 4 *(mp)* no one will take take from you *(mp)* your

A 5 *f* et fi - li - us da - tus est no - - - bis

A 6 *(mf)* no - - - - bis *f* pu - - - er na -

T 1 *(mp)* no one will take take from you *(mp)* your

T 2.3 *mf* no - - - - bis *f* est no - - - bis

B 1 *(mp)* no one will take take from you *(mp)* your

B 2.3 *mf* no - - - - bis *f* est no - - - bis

tape

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102

mf pu - er na - tus est no - bis *(mf)* et

p pu - er na - tus est no - bis *(p)* et fi - li - us da - tus est

tus est no - bis

mp pu - er na - tus est no - bis *(mp)* et fi - li - us

bis et fi - li - us da - tus est no - bis *(mp)* pu -

mf no one will take

tus est no - bis

joy *mf* no one will take

tus est no - bis

joy *mf* no one will take

f est no - bis

joy *mf* no one will take

f est no - bis

tape

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112

fi - li - us da - tus est no - - - bis (mf) pu -

no - bis pu - er na - tus est no - - bis et fi - li - us da -

f et fi - - - li - - - us da - - - tus est

da - - - tus est no - - - bis pu - er na - tus est (*mp*) no -

er na - tus est no - - - bis et fi - li - us da - - - tus est (*mp*) no - - - bis

your joy no one will

f et fi - - - li - - - us da - - - tus est

your joy no one will

f et fi - - - li - - - us da - - - tus est

your joy no one will

f est

your joy no one will

f est

tape

S 1 er na - - - tus est no - - - bis et fi - li -

S 2 tus est *(p)* no - bis pu - er na - tus est no - - - bis et fi - li - us

S 3 *f* no - - - - - bis

S 4 *f* no - - - - - bis *mp* pu - - - er na -

S 5 bis et fi - - - li - us da - tus est no - - - - bis

S 6 pu - er na - - tus est no - bis et fi - li - us da - - tus est

A 1 take *(mf)* take from you your joy

A 2.3 *f* no - - - - - bis

A 4 take *(mf)* take from you your joy

A 5.6 *f* no - - - - - bis

T 1 take *(mf)* take from you your joy

T 2.3 *f* no - - - - - bis

B 1 take *(mf)* take from you your joy

B 2.3 *f* no - - - - - bis

tape

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us da - tus est *(mf)* no - - - bis *p* pu - er -

da - tus est no - bis *pp* pu - er na - tus est no - - - bis et -

f pu - - - er na - - - tus est no - - -

- - - tus est *(mp)* no - - - - - bis

pp pu - er na - tus est no - - - bis et fi - li - us da - - - tus est

no - - - bis *pp* pu - er na - tus est no - - - bis et fi - - li - us -

f no one will take your

f no one will take your

f no one will take your

f no one will take your

tape

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144

na - - - tus est no - - - bis et fi - li - us

fi - li - us da - tus est no - bis *ppp* pu - er na - tus est no - - - bis

- - bis et fi - - - li - - - us da - -

(mp) et fi - - - li - - - us da - - - - tus est

no - - - bis *(pp)* pu - er na - tus est no - - - bis *(pp)* et fi -

da - - - tus est no - - - bis *(pp)* pu - er na - tus est no - - - bis *(pp)* et

joy no one will take take

joy no one will take take

joy no one will take take

joy no one will take take

tape

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155

(p) da - - - tus est no - - - - - bis

(ppp) et fi - - - li - us da - - - tus est no - - - bis

- - - tus est no - - - - - bis

(mp) no - - - - - bis

- - - li - us da - - - tus est no - - - - - bis

- - - fi - - - li - us da - - - tus est no - - - - - bis

from you your joy

from you your joy

from you your joy

from you your joy

tape