

N° 1119

Eve Beglarian

atque semper

for flute, horn, electric guitar, bass, and piano



EVBVD MUSIC
PO Box 1677
Old Chelsea Station
New York, NY 10011
www.ebvvd.com

Eve Beglarian
Atque Semper (2006)
for flute, horn, electric guitar, bass, and piano

Program Note:

Atque Semper is a meditation on the early medieval hymn *Ave Maris Stella*. The guitarist plays a free version of the melody while the other instruments try very hard to mess it up. The pianist is torn between supporting the guitar and hanging out with the troublemakers.

Atque Semper was commissioned by Dylan Allegretti for Santa Fe New Music and is dedicated to him with many thanks.

To the Performers:

I suggest that the guitarist first learn *Ave Maris Stella*, and then work on *Atque Semper*. I have just given you notes and rhythms, because you can shape it yourself. Play it the way you would sing it: you should always be calmly joyful and steadfast, never insistent, no matter what the other instruments do to mess you up. I think you want to play the piece on electric guitar with a sweet clean pre-amp, but you are welcome to try it on acoustic as well. It is fine (in fact, excellent) if the other instruments sometimes drown you out.

The flute, horn, and bass should play as aggressively as you can. Be ugly and brazen.

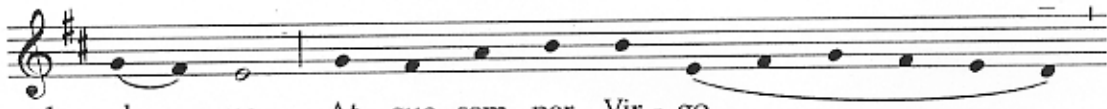
The piano alternates between lovingly accompanying the guitar and joining the outbursts of the others. Your job is perhaps the most difficult, and the greater the distance you are able to create between the two kinds of music you are playing, the better the piece will turn out.

I hope you enjoy it.

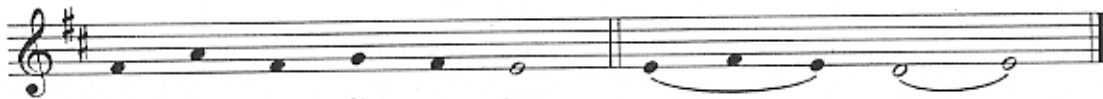
Ave Maris Stella 62



- | | |
|--|---------------------|
| 1. A - ve__ ma - ris__ stel - la,_____ | De - i Ma - ter |
| 2. Su - mens il - lud__ A - ve_____ | Ga - bri - é - lis |
| 3. Sol - ve__ vin - cla__ re - is,_____ | Pro - fer lu - men |
| 4. Mon - stra__ te es - se__ ma - trem:_____ | Su - mat per__ te |
| 5. Vir - go__ sin - gu - la - ris,_____ | In - ter om - nes |
| 6. Vi - tam__ prae - sta__ pu - ram,_____ | I - ter pa - ra |
| 7. Sit laus__ De - o__ Pa - tri,_____ | Sum - mo Chri - sto |



- | | |
|--|--|
| 1. al - ma, At - que sem - per Vir - go,_____ | |
| 2. o - re, Fun - da nos in pa - ce,_____ | |
| 3. cae - cis: Ma - la no - stra pel - le,_____ | |
| 4. pre - ces; Qui pro no - bis na - tus,_____ | |
| 5. mi - tis, Nos cul - pis so - lú - tos,_____ | |
| 6. tu - tum: Ut vi - dén - tes Je - sum,_____ | |
| 7. de - cus, Spi - rí - tu - i San - cto,_____ | |



- | | |
|--|--|
| 1. Fe - lix cae - li por - ta. | |
| 2. Mu - tans He - vae no - men. | |
| 3. Bo - na cun - cta po - sce. | |
| 4. Tu - lit es - se tu - us. | |
| 5. Mi - tec fac et ca - stos. | |
| 6. Sem - per col - lae - té - mur. | |
| 7. Tri - bus ho - nor u - nus. A - men._____ | |

1. Hail, Star of the Sea, dear Mother of God, ever a Virgin, and blessed Gate of Heaven.
2. Receiving that "Ave" from Gabriel, strengthen us in peace, for you reversed Eva's name.
3. Break the bonds of captives, bring light to the blind; drive away our ills, and plead for everything that is good.
4. Show yourself to be a Mother; may he who was born for us accept our prayers through you and consider them as yours.
5. O singular Virgin, and gentlest of all, being freed from guilt, make us gentle and chaste.
6. Assure us a pure life, prepare us a safe way, that seeing Jesus we may rejoice with you forever.
7. Praise be to God the Father, glory be to God the Son, and to the Holy Spirit, to the Three be honor as one. Amen

atque semper

Eve Beglarian

♩ = 90

flute

horn

gtr

cb

pf

mp

mf

simile

8

fl

horn

gtr

cb

pf

atque semper, page 2

15

fl

horn

gtr

cb

pf

sempre ff

sempre ff

sempre ff

ff

mp

loco

22

fl

horn

gtr

cb

pf

29

fl

horn

gtr

cb

pf

ff

mp

loco

8^{va}

36

fl

horn

gtr

cb

pf

loco

mp

atque semper, page 4

43

fl

horn

gtr

cb

pf

ff

mp

ff

loco

8va

50

fl

horn

gtr

cb

pf

loco

mp

56

fl

horn

gtr

cb

56

8va

loco

56

ff

mp

62

fl

horn

gtr

cb

62

62

This musical score is for the piece "atque semper, page 6". It consists of two systems of staves, each containing five parts: flute (fl), horn, guitar (gtr), cello/bass (cb), and piano/fortepiano (pf). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system covers measures 69 to 74, and the second system covers measures 75 to 80. The piano part features dynamic markings of *mp* and *ff*, and includes *loco* passages and *gva* (glissando) markings. The flute and horn parts have various articulations such as accents and slurs. The guitar part has a consistent rhythmic pattern of eighth notes. The cello/bass part provides a steady accompaniment with quarter notes and rests.

81

fl

horn

gtr

cb

pf

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

87

fl

horn

gtr

cb

pf

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

This musical score is for the piece "atque semper, page 8". It consists of two systems of staves, each containing five parts: flute (fl), horn, guitar (gtr), cello/bass (cb), and piano/fortepiano (pf). The key signature is D major (two sharps) and the time signature is 4/4. The first system covers measures 93 to 98, and the second system covers measures 99 to 104. The flute part features long, sustained notes with phrasing slurs. The horn part plays a similar melodic line. The guitar part has a rhythmic pattern of eighth and sixteenth notes. The cello/bass part provides a steady accompaniment with long notes. The piano part is characterized by a repeating eighth-note pattern in the right hand and a bass line in the left hand, with dynamic markings of *ff* and *mp*. The *ff* markings are accompanied by the instruction *sva loco*, which likely refers to a specific performance technique or articulation. The score concludes with a final measure in the second system.

106

fl

106

horn

106

gtr

106

cb

106

pf

loud, but tenderly

loud, but tenderly

loud, but tenderly

113

fl

113

horn

113

gtr

113

cb

113

pf

121

grtr

121

pf

128

grtr

128

pf

slow dim. to the end

135

pf

135

142

pf

142